

From The 20th Century-Fox Motion Picture "SUN VALLEY SERENADE"

CHATTANOOGA CHOO-CHOO

1st TROMBONE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and articulation marks. The score is divided into measures, with some measures grouped together (e.g., 1-2, 30-31, 23-24). There are two first endings (1. and 2.) and a second ending (2.) that leads to a repeat sign. The piece concludes with a final cadence.

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CHATTANOOGA CHOO-CHOO

2nd TROMBONE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and articulation marks. The score is divided into measures, with some measures containing repeat signs and first/second endings. A large number '2' is placed above the staff at the beginning of the second measure, indicating a second ending. The score concludes with a final double bar line.

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CHATTANOOGA CHOO-CHOO

3rd TROMBONE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MED. SWING

The musical score is written for a 3rd Trombone in 4/4 time, marked 'MED. SWING'. It begins with a bass clef and a key signature of one sharp (F#). The first staff includes a dynamic marking of *f* and a first ending bracket labeled '2' above it. The score is divided into measures 1 through 42, with some measures grouped as '1-2', '30-31', and '23-24'. The piece features various musical notations including slurs, accents, and dynamic markings. The key signature changes to one flat (Bb) at measure 19 and back to one sharp (F#) at measure 38.